



### Advertising & Brand Awareness on First Group Trains

August 2004





### First Great Western Trains



# **20 MILLION** annual passenger journeys 1.7m train journeys every month

Source: First Great Western Survey conducted 2003





### A Captive Audience



- 1.7 million captive users every month
- Average journey time of 1 hour

   exceptionally high exposure compared to other forms of media, far exceeding that of bus or tube
- FGW train customer demographics show 75% are ABC<sup>1</sup> - helping you to target your spend





### Effective Communication + Competitive Pricing = Good Return on Investment

An Extremely Captive Audience eager for information "My train journey takes an hour and a half. I spend most of it catching up on stuff I haven't organised during the rest of the week - like today sorting out home insurance and other such mundane stuff.

*"I like advertising on public transport. I've used the number from an advert for a phone company that offers cheap rate calls I saw. "*  *"I always find I have nothing to do for at least half my journey, so find myself staring out into space. I wish there was something extra to occupy my time."* 

Source: First Great Western Survey conducted June 2004





### On Board Media Train



#### Headrests

- Covering 100% of passenger OTS
- Perfect for Brand Awareness excellent to build quick audience coverage & frequency

#### **Seat Backs**

- Covering 100% of passenger OTS in standard class
- Excellent for long copy
- Very long dwell time







## On Board Media Train



#### Posters

- Covering 100% of passenger OTS
- Ideal for longer copy

### **Buffet Bags**

Covering 80% of passenger OTS
Perfect for Food & Drink brands







### On Board Media Train



#### **Seat Reservations**

- 100% coverage on trains & 100% OTS
- Take away literature ideal for tactical campaigns

#### **Exterior Carriage Livery**

- Covering 100% of passenger OTS, plus additional train station footfall
- Ideal for PR / Impact campaigns









### **Cost Comparisons**

Campaign comparison between Viacom Outdoor (London Underground) costs and

Media-Train (FGW Trains) costs.

#### **One Month Campaign**

Media Medium	No of Sites*	Network Audience	Average Exposure	Average OTS	Media Cost**	£ / Exposure
Tube Network – Tube Car Panels	<b>12,000</b> (100% coverage)	4.6M	13 mins	21.9	£240,000	5.2p
FGW Trains - Headrests	<b>18,000</b> (100% coverage)	1.7M	1 hour	28	£40,000	2.4p

#### Two Week Campaign

Media Medium	No of Sites*	Network Audience	Average Exposure	Average OTS	Media Cost**	£ / Exposure
Tube Network – Tube Car Panels	<b>12,000</b> (100% coverage)	2.3M	13 mins	15.1	£156,000	6.8p
FGW Trains - Headrests	<b>18,000</b> (100% coverage)	0.9M	1 hour	16	£22,000	2.4p

\* Both campaigns cover 100% of their relevant network.

*i.e.* All FGW high speed trains operating from London Paddington.

\*\* All costs are media only. Production costs are separate.





# **Sampling Opportunities**





- Media-Train also offers brands the chance to sample and engage with the FGW traveller on a one-to-one basis
- Our team of specialist sampling staff ensure the right message is conveyed in the right way to your target audience
- All or part of the network can be covered & costs can be provided on request





### **Happy Clients**



Sampling our Guardian Glastonbury Media Guides through Media-Train delivered outstanding results, with amazing customer recognition and retention of our material. The staff conveyed exactly the message we wanted! Thanks again, and we will be using Media-Train again next year."

Matt Langler, on behalf of Guardian Observer Newspapers





### T: 0117 973 9345 F: 0117 973 9870 E: enquiries@media-train.co.uk www.media-train.co.uk

Media-Train also offers advertising across all other UK train networks